NEW PUBLICATIONS.

Miss O'Leary's Hit in "Shenandeah"-Herbert Kelcey Severely Indifferent to the Anti-Foreign-Contract-Actor Fight-Many Theatrical Companies Idle-More "Held by the Enemy" Litigation.

Miss Marian O'Leary, who has made a hit in the comedy part in "Shenandoah," is the cousin of Joseph Haworth and the sister of the Miss O'Leary who is with Booth and Barrett. The young lady, on the strength of the "Shenandoah" success, has received an offer to come to New York next season.

Herbert Kelcey answered the question as to whether English actors should be kept at home with his felicitons Broadway smile. It makes not the slightest difference to Kelcey whether cockneys come or go. He has positively and definitely decided to remain in this country for the next few years. New York will be his headquarters; Breadway his park. Kelcey has just redecorated his flat, which is situated on Broadway, just above the Casino. At the next Presidential election he will vote, and thus put himself on record as an American. Kelcey, by the way, made a hit with the Californians recently. He a hit with the Californians recently. He expressed it as his opinion that it was a sin to rail so beautiful a city as San Francisco by the vulgar abbreviation of 'Frisco. He said this in an interview, and it was extensively aken up. When he next visits California he will get a curtain call for the 'Frisco business. Artful, yet beautiful Kelcey!

Any number of theatrical companies remain idle this week. The result is that the theatres are besieged by the "perfesh," and Mr. J. Fitznoodle Snooks, who was Miss Gushton's leading man in Skowhegan, clamors for seats. This week will be a terror to the men at the gates.

William Gillette, through the United States Court, yesterday served papers on Edwin Arden and W. J. Proctor, at Lynn, Mass., for using the "Held by the Enemy" horse effect, after due warning that it was

"Capt. Swift," at the Haymarket, in London, is now preceded by a little play called "The Duchess of Bayswater and Company." It is a satire on those members of the English nobility who have gone into trade. Mr. Brooks and Miss Leclercq play in it.

Mrs. Berian Gibbs, the society won an who Mrs. Berian Gibbs, the society won an who was last week at the Grand Opera-House playing leading business in "The Wife," was comparatively unheralded. Yet it was her first appearance in New York City. She was advised by her friends to star. ἀ tα Potter and Langtry, but declined. She resolved to secure an engagement in a good travelling company and go quietly to work. Mrs. Gibbs west to 1000 m her continues and icines. spent \$4,000 on her costumes and joined. "The Wife." She has done some good work and has done it unobtrusively.

Changes at the Theatres. GRAND OPERA-HOUSE.

GRAND OPERA-HOUSE.

Charles Alfred Byrne and Arthur Wallack have evolved a very good version of "Uncle Tom's Cabin." It was produced last night at the Grand Opera-House, and it gained the approval of a large audience. Messrs. Byrne & Wallack have put new life into a fearfully exhausted subject. They have subjected their poor old uncle to heroic treatment, with felicious results. Henry C. Peakes as pepcared as Uncle Tom, James Peakes as Legree, Pearl Martin as Eva and Jean Delmar as Topsy,

PEOPLE'S THEATRE. PEOPLE'S THEATRE.

"He, She, Him and Her" is the name of an uproarious "pantomimical comedy" which was produced last night at the Windsor Theatre, There was a large audience, and the piece made an undoubted hit. George H. Adams and Miss Toms Hanlon were the principal attractions, and they were hosts in themselves. A baseball "act," in which seven comely maidens took part, was received with great applause. There are many clever "specialties in "He, She, Him and Her."

TONY PASTOR'S.

Mr. Pastor happily secured the clever Nelson combination as the feature of his programme this week. This combination appeared last night. The Wems Brothers, the Coyne Sisters, John A. Coleman and Ventriloquist Neiman pleased the audience. The entertainment was lively and varied, and Mr. Pastor is pretty sure of a good week's business. THIRD AVENUE THEATRE.

"Pat's New Wardrobe" is the name of the attraction that was presented to the large audience at H. R. Jacobs's Third Avenue Theatre last night. Pat Rooney was the star, and he was supported by Katie Rooney and what is known as the Rooney Comedy Company. There were plenty of good songs and many clever dances.

WINDSOR THEATRE. At the the Windsor Theatre last night Charles McCarthy did some good work in the leading rôle of E. E. Price's "One of the Bravest." There was a fire scene and there were many pleasing specialties. These specialties made the entertainment enjoyable.

THALIA THEATRE. "Under Cover" was the play at H. R. Jacobs's Thalia Theatre last might; George C. Boniface, who needs no introduction, was the star. He interpreted the rôle of Jerry Jummel and did this very effectively. He was supported by Miss Leonora Allen and assisted (this is the latest expression) by an intelligent company. THEATRE COMIQUE.

The Harlemites last night, those who went to the Theatre Comique, at any rate, laughed at Charles H. Hoyt's farce-comedy "A Hole in the Ground." The company was an excellent one, and it made a hit in Harlem. It will enjoy a profitable week's engagement.

DOCKSTADER'S. Patti, a singing dog, was introduced to the large audience at Dockstader's last night by Dave Hart. It joined in the chorus with considerable zest, and made a hit in its ingenuous canine way. There was an excellent programme, as full of good things as a plum pudding ought to be of plums. The entertainment was bright and thoroughly wholesome.

KOSTER AND BIAL'S. There was a long and interesting performance at Roster & Bial's popular concert hall last night. Miss Josie Gregory danced and sang. Miss Lillie May, Mile. de Rockoy, the Irish Lilies and the Human Frog also appeared.

Brooklyn Theatres.

Brooklyn Theatres.

Opera has the call at Proctor's Criterion Theatre this week, and old favorites, such as "Boccaccio," "Fra Diavolo," "Grofferiroffs," "Grand Duchess" and "La Periolole, will be produced at the various matines and evenius performances by Jeannie Winston and the Lyceum Opera Company. "Boccaccio" was selected for last night's performance. Jeannie Winston assumed the title role, and, with the other members of this cast, earlied the opera most melodiously and effectively. There was an exceedingly large and well-drilled chorus and a good orchestra under Adam Itzel, ir.

"Fashions," a new farce comedy by H. Grat-tan Donnelly, author of "Natural Gas," was the bill at the Grand Opera-House last evening. Arlie Latham, the well-known baseball celeb-city who has lately joined the company, dis-

played himself in the make-up of a sport, receiving an ovation from the baseball cranks who were scattered through the house. The rest of the company included Miss Amy Ames. Miss Hilda Thomas, who is a sweet-voiced soprano; Charles Jerome, George Murphy, Charles Seamon and other clever people.

and and other clever people.

At the Park Theatre last evening Mrs. Potter presented Tom Taylor's drama, "Twixt Are and Crown. There is a visible improvement in Mrs. Potter's style and stage business, and her dresses are marvels of art. Kyrle Bellew was a manly Courtney, and shared with Mrs. Potter the applause of an audience, critical, yet friendly. This evening "She Stoops to Conquer" will be given.

"A Legal Wreck "was presented at the Lee Avenue Academy last evening, the house being crowded in every part. A local ledge had pur-chased every available seat and standing room was at a premium. The encores were frequent, and Author Gillette has every reason to feel proud of his latest artistic triumph. The usual matinees will be given for the week.

matinees will be given for the week.

A melodrama containing a story of some interest was made known to Brooklyn at Jacobs's Brooklyn Theatre last evening, and the hearty manner in which the good-sized andience received it bespeaks a successful week's business.

Beacon Lights "is the name of the drama, and, though the sinations and characters are somewhat conventional, the theme is handled in a clever manner. It is interpreted by a capital company, headed by Frank Evans, a Brooklyn boy. The scenery and accessories are of a high order.

order.

Miss Fanny Louise Buckingham and her famous steed, James Melville, presented "Mazeppa" last evening at Jacobs's New Lyceum Theatre. The great feature of this everyopular piece, introducing the forse with its owner lashed to its back, dashing along the mountain cliff and far out into distant plains, is admirably done. The prospect is excellent for crowded houses at each performance during the week.

week. "After Seven Years" is the title to a melo-drama which was presented to a Brooklyn audi-ence for the first time last evening, and it cap-tured the large audience that assembled at Proc-tor's Brooklyn Theatre. The play is under the control of Dan A. Kelly, and is presented by his Front Street Theatre Company, of Baltimore, introducing Mr. Kelly in his inimitable charac-ter sketches and the entire original scenery from the Monumental City. Matiness will be given to-day, Thursday and Saturday.

The Leongo Brothers with their trained does

rrom the Monumental City. Matiness will be given to-day. Thursday and Saturday.

The Leonzo Brothers with their trained dogs and guns bergan a promising engagement last evening at Holmes's Standard Museum, in a new railroad play entitled "Dell's Crossing" and introducing railway scenes, broadsword combats, and a bowie-knife contest. On Thursday "May's Devotion" will be the stage attraction. In Curio Hall may be seen William Melcomb, the human pineushion; Rob Roy, the Albino, in his feats of amphilioustation, and other equally attractive features. Mr. Holmes is on the lookout constantly for novelties.

The chief attraction at Zipp's Casino for the current week is the Kossuth Hungarian Gypsy Students—thirteen in number—and all thorough musicians. They give choice selections from all the popular operas, and last evening made a great hit. The other features are equally good and present Adele Martinetti in graceful dances, Charles Hunn in his celebrated character songs and the ever-welcome and vivacious Minnie Schult. The Saturday matinees are growing in public favor.

Manager Duff will pay his annual visit to

Manager Duff will pay his annual visit to Brooklyn Christmas week with "The Queen's Mate," which enjoyed an extensive run recently at the Broadway Theatre in New York. The large stage of the Academy of Music, where the opera will be given, will afford an excellent opportunity for the display of the claborate stage settings and the grouping together of the large choruses that form important features of the production. The sale of seats is now on at Chandler's, in Montague street.

GRADY TO HAVE A WALKOVER.

for the Sixth's Senatorship.

Thomas F. Grady is to have no opposition in his contest for Senator Reilly's seat in the Sixth District unless the Republicans should imagine that there exists a possibility of electing their candidate.

that there exists a possibility of electing their candidate.

This arrangement was recently effected by Patrick Keenan, Coroner-elect Daniel Hanley and the other leaders of the opposing wings of the Democracy of the district.

It was feared that with a divided Democracy there might be a possibility of increasing the Republican majority in the Legislature, which is now so large as to threaten the overriding of Gov. Hills veto power.

Grady is undoubtedly personally objectionable to many of the Tammany electors of the district, and should the Counties run John Galvin against him there was thought to be great danger that the Republicans would take advantage of the lack of interest which naturally attaches to a special election and rally all their forces in a desperate attempt to secure a plurality, knowing that the Democratic vote would be about equally divided.

It is hinted that word came from Albary that

It is hinted that word came from Albany that a coalition of the Democracy was desired, and the result is that Grady is to have a walkover.

Whom the Gods Love Dye Young.



An Employees' Ball.

The annual invitation ball of the employees of Browning, King & Co. took place last night at Browning, King & Co. took place last night at Germania Assembly Rooms, and was a success. The grand promenade, in which 100 couples marched to music by Prof. Lovell's orchestra, was a brilliant sight. The dancing was kept up until morning. Among those present were J. F. McGrath, H. C. Stein, W. Eiseman, ir. D. M. Daly, W. A. Jackson, F. M. Mellert, B. F. McCabe, V. H. Meyers, F. Stoltzenberg, William F. Gunther, John E. Taylor, Peter Walker, Walter O'Brien, Joseph Rush, George Green, James Walsh, J. Hargrove, Edward Bachmann and Thomas Fowler.

The first annual ball of the Societatea Fraterna Junimes Romana will be held at the Germania Assembly Rooms, 291 Bowery, on Dec. 30. Inaugural dramatic performance and reception of the Calliopean Literary and Social Society, Levington Avenue Opera-House, Wednesday evening, Dec. 19.

Ladies fair Horace B. Claffin Post No. 578, G. A. R., for the benefit of the charity fund, at 13, 15 and 17 East One Hundred and Twenty-fifth street, Dec. 17, 18, 19, 20, 21 and 22. Annual reunion of the John J. McCoy Associa-tion, at Walhalla Hall, 48 and 52 Orchard street, this (Tuesday) evening, Dec. 18. Annual ball of the J. A. Mittnacnt Association, Everett Hall, 31 and 35 East Fourteenth street, this (Tuesday) evening, Dec. 18.

DIABBECA and dysentery are averted during teething

MONEY ON KILRAIN'S SIDE

"RICHARD ROE" WILL DEPOSIT IT IN THE PARK BANK.

Novel Proposition Which Will Hardly Meet the Sullivan Idea-Gus Lambert Says Dominick McCaffrey Never Bested Him-Flyers With Which Boston Drivers Are to Be Surprised on the Snow.

W. E. Harding, Richard K. Fox's sporting editor, has given THE EVENING WORLD the following statement :

following statement:

Jake Kilrain's friend, Richard Roe, will post \$5,000 with the Park National Bank, or any other reputable bank in New York City, in the name of litchard Roe, Kilrain's friends will then notify Sulivan and his backers to meet them at a place outside the jurisdiction of the United States to arrange a match for \$5,000 or \$10,000 a side, the Police Gazette diamond belt and the championship of the world. The party agreed upon at the meeting for final stakeholder to be made the custodian of the money deposited at the Park National Bank. If Sullivan and his backers desire to arrange a match without any buncombe and in a business-like way, they will agree to these terms, which every sporting man will allow are fair and business-like.

This arrangement, however, does not cover

This arrangement, however, does not cover Sullivan's forfeit in the hands of Charley

Colvin, sporting editor of the Clipper. It is claimed by Christopher Clark, Mr. Fox's business manager, that he was informed at the Clipper office, the evening before he took the \$5,000 there and then took it away again, that the Cupper would recognize only Kilram or his backers, and would not recognize Mr. Clark. The latter also states that Mr. Colvin did not treat him with proper courtesy when he called with "Richard Roe's" \$5,000 in bills.

Arthur T. Lumley, of the Illustrated News, speaking for Sullivan in relation to Mr. Harding's proposition, said: "I do not see anything in it at all. It looks to me like a anything in it at all. It looks to me like a farce. It is not business-like. Let this Mr. Richard Roe cover our \$5,000 in the Clipper office, and then we will send a man to Japan, if accessary, to complete the arrangements for a match."

On the day the Kilrain representatives came so near leaving \$5,000 in the hands of Charley Colvin, a despatch was sent from this city to Jim Keenan, of Boston, saying that Kilrain's friends went with the money to cover Sullivan's forfeit, and discovered that Sullivan had no money posted. Jack Barnett heard this, and immediately telegraphed a friend here to learn what on earth was the matter. Jack had seen the \$5,000 put up, and could not understand the report.

A trap is going to be sprung on the unsuspecting sports of Boston who drive fast trotters on the snow, and it has been set by Mr. John Graham, proprietor of stables at 99 Warrenton street, Boston. Mr. Graham came to this city yesterday after four of J. M. Hill's flyers, which he is going to winter in Boston and spring on the public there as unknowns. The horses are Capt. Banning, Greenwood, J. M. H. and Johnston, the celebrated pacer, and they will be shipped to-day.

Steve Brodie says Jack Fallon has spoken to him about making contracts for him to spar in museums, and that Jack wants to ap-pear before the public.

Gus Lambert, the champion heavy-weight of Canada, expects to issue a challenge in a day or two to fight Dominick McCaffrey in any way he wishes, from four rounds with gloves to a finish fight with bare knuckles, for gloves to a missin light with bare knuckies, for a purse of from \$1,000 to \$2,000 a side. Gus denies that McCaffrey ever knocked him out in any form, or ever even fought with him, although he says Dominick has his picture among those of his defeated men. Gus is backed by Billy Madden.

Billy Holbert, the well-know catcher, has not yet signed with any club for next year, aithough he has received communications from several clubs, including Pittsburg. Billy claims he never feit better and expects to play next year.

Thomas Drohan, teacher of boxing in Bos-ton, claims he refereed a contest with the gloves between Sullivan and Kilrain, where Sullivan knocked Jake out in the second

weight champion of Australia, fight of \$500 and Mahan's present title, under the management of the Golden Gate Athletic Club, on Jan. 9.

An ugly upper cut, a smashing left hander on the side of the head, both in the second round, and poor old Sam Collyer staggered, toppled over and fell on the stager in a dazed condition, while Jack McAuliffe smiled pleasantly and then helped him to rise, being declared the winner by Refered Charley Johnson, of Brooklyn, one of John L. Sullivan's backers. This tells the result of the McAuliffe-Collyer match last night in Palace Hall, Brooklyn, McAuliffe won the admiration of every one who s.w his preity display of skill. To be sure his opponent was much his inferior and at his mercy, but Jack did the job up so neatly and with such despatch that these facts were forgotten in the applause which greeted him at the finish. Next comes his ten-round bont with Jake Hyams, the Englishman, in the same place, Dec. 26, and then his fight with Billy Myers, the Illinois cyclone, to a finish for the championship of the light-weights of America.

News Summary.

Methodist ministers meet in Cleveland and decide not to refer to the novel. "Robert Elsmere," in their pulpits.

Methodist ministers meet in Cleveland and de-cide not to refer to the novel. "Robert Els-mere," in their pulpits.

mere," in their pulpits.

The Treasury Department decides that the imported Metropolitan Opera-House scenery may be admitted at 30 per cent, duty, instead of 35 per cent, as charged.

Harold Tuck Sherman is allowed to keep his English bride, his mother-in-law having withdrawn her charge of conspiracy.

William S. Macy, the New York artist, gets a divorce from his wife in New Bedford, Mass. James Howe, of Baltimore, cats five dozen raw eggs on a \$5 wager. John Greenleaf Whittier celebrates his eighty-first birthday at Danvers, Mass.

The Fassett Senate Investigating Committee unaccountably adjourns sine die. The British Government says it will not aban-The phonograph, is successfully used to give evidence in a trade-mark suit in a London Court.

___ A SAFE, sure cure for coughs and colds. ADAMSON'S BOTANIC BALSAM, KINSMAN, 25th st. and 4th ave. * *

NEW PUBLICATIONS.

TWO FAMOUS DETECTIVES. The Pinkerton Brothers and the Great Agency They Have Built Up. [Prom the St. Paul Ploneer-Press]

The Pinkertons-William A. and Robert A. - better known as "Bill" and "Bob," came to St. Paul yesterday and put up in Parlors I and K, at the Hotel Ryan. would be hard to find two brothers anywhere who think better of each other than these two sons of the great Allan Pinkerton. They are alike in many respects and different in others. Looking at them from the rear one could hardly tell who was who. They are alike that each is 6 feet tall, square-shouldered and well proportioned. Looking at them and well proportioned. Looking at them face to face one sees the same expression of the eyes, the general similarity of the features, but Bill's mustache is the heavier and blacker, and Bob has a pair of neatly trimmed "fire-escapes," which "Bill" has not; thereby one may know them apart. Then Bill's diamond stud is larger kinan Bob's, and Bill wears a cutaway coat, while Bob sports a frock. The rest of the difference is the natural result of circumstances, Bill having always made his home in Chicago, and Bob having lived in New York for many years.

years.

These two are at the head of the greatest private detective agency in the world. Allan Pinkerton started the business in Chicago before the war. Bill and Bob grew up with the business and the business has grown up with them. Few people have any idea how big a concern it is. The Pinkertons employ 5,000 men. Besides the two head offices in Chicago and New York, there are agencies in Boston, Philadelphia, Kansas City, Denver and St. Paul. They have a force of patrolmen in these city known as "Pinkerton's Preventive Watch." They have arsenals at Chicago and New York with uniforms and Winchester rifles enough to arm five regiments of men. Pinkerton detectives are everywhere. They are employed in nearly every large mercantile house in America, in hotels, in banks, following circuses and watching suspected employees of railroads and other big corporation. The business has doubled in the last ten years and promises to double again in the next decade. It is making rich men of Bill and Bob. Their joint income is variously estimated at from \$150,000 to \$200,000 a year. Either one of the brothers could probably count more than a half million dollars' worth of this world's goods.

The secret of their success in business is years.

These two are at the head of the greatest

round. He says it happened six years ago.

A letter from J. J. Jamison. Secretary of the Golden Gate Athletic Club. says that the Board of Directors has decided that Ike Weir's demand for \$2,500 to fight Frank Murphy is too much, and they will not give it.

Billy Mahan, light-weight champion of the Pacific slope, and George Muholland, lightweight champion of Australia, fight for \$500 and Mahan's present title, under the management of the Golden Gate Athletic Club, on Jan. 9.

An ugly upper cut, a smashing left haven the side of the beat ago.

Very Hard to Pass This Store At the furniture emporium of T. Kelly's Mutual Furniture Company, 263 Sixth avenue, an exceeding great variety of furniture and house hold goods of all descriptions is displayed. This firm is making a special feature of writing desks during the holiday season. They are of oak, mabogany and cherry and beautifully finished, many of them specially designed for the use of ladies. Handsome bookcases and desks, easels, chiffoniers and cabinets crowd the floor; also the newest designs in willowware, their willow rockers being particularly unique. Bronzes, clocks, sconces and smoking sets, of tasteful appearance, are displayed. Handsomely made and luxuriously upholstered parlor and chamber sets of all prevailing styles are to be seen. In fact, the company has put forth special efforts to fill its store with articles calculated to inspire a desire of ownership in the breast of the householder. Despite the expense the firm has incurred to obtain its Christmas stock prices are lower than heretofore. desks during the holiday season. They are of

JOHN AND PERCILLY.

[James Whiteomb Riley in Christmas Judge,]

We got up a church-doin a
Last Christmas eve—
Kind o dimonstration
At I railly believe
Give more satisfaction,
Take it up and down,
Than any show or entertainment
Ever come to town.

Railly was a theatre—
That's what it was!
But bein' in the church, you know,
We had a "Santy Claus"—
So's to git the old rolks
To patternize, you see.
And back up the institution
Kind o' morally.

School teacher writ the thing—
(Was a friend o' mine)
Got it out o' Longfeller's
Pome ' Evangeline ''
Er som'ers, 'bout the Puritans—
Anyway, the part
John Alden fell to me—
And had it all by heart.

Claircy was Perciffy,
(School teacher lowed
Me and her could act them two
Best of all the crowd)—
Then blame of he didn't Git her pap, 'y jing! To take the part o' Santy Claus To wind up the thing!

Law! the fun o' practisun!
Was a week er two
Me and Clairey didn't have
Nothin' elee to do!—
Kep' us jes' a-meetin' round,
Kind o' here and there,
Ever' night, rehearsin' like,
And gaddin' ever where!

Game was with the candle, though.

Christmas eve at last
Rolled around—and 'tendance jes'
Couldn't be su'passed—
Neighbors from the country
Come from Clay and Rush—
Yes, and 'crost the country line,
Clean from Puckerbrush.

You see, the way the play run, Me a-actin' John, And Claircy, mind! Percilly— There was sparkin' goin' on! Play it all so natchurul; And it tuck so well. Even old man Santy Claus Had to stomp and yell!

So by time his turn come
Fer to take the floor.
It was nearly 12 o'clock—
'Lacks a leetle more!"
That's what I whispered
To Claircy, and she said
Somepin' in a whisper back,
And laughed and shuck her head.

Meetin'-house jes' trembled
As Old Santy went
Round amongst the children,
With ther pepperment
And sassafrac and wintergreen
Candy, "and a ball
O'popcorn," the preacher 'nounced,
'Free fer each and all."

Schoolteacher suddently Whispered in my car, 'Guess I got you!—Christmas gift! Christmas is here!"

I give him a gold pen
And case to hold the thing—
And Claircy whispered "Curistmas gift!"
And I give her a ring.

"And now." I says, "jes' watch me!
"Christmas gifts, "says I;
"I'm a-goin' to git one—
Santty's comin' by!"
Then I rech and grabbed him;
And, as you'll infer,
"Course I got the old man's,
And he gimme her!

Pirst Ball of the Monahans.

The first ball of the Edward F. Monahan Asso ciation will be held in Tammany Hall on the evening of Jan. 10. This organization is com-posed of prominent residents of the Nineteenth Precinct, and is one of the most influential social organizations uptown.

Miss Willard Did Not Appear. The Evening World is requested to state that Miss Ida Willard neither appeared, nor intended to appear, at the Sunday night concerts at the Thalia and the Third Avenue Theatres. She was assisting at the Cartier afternoon and evening concert for working girls.

Answers to Correspondents Constant Reader.—The phrase is meaningless as you give it. Bevidently meant to say: "Did you permit him to persuade you to stop reading?" Reader.—If A gets six cards in a game of pok it is not a misdeal, but if he picks up more the five cards he must withdraw for that round.

The Great Tonio for Loss of Appetite, Lemness Weak ness, Nervousness Impoverished and Impure Bioto-Gerofula, Coustipation, Indigestion, Dyspepsia, Biliousness, Malaria, Leucorrbos, Impotency & General Debitity for Removing Pimples and Beautifying the Complexion, without an Equal Smal, osgar-coated, 78 in a bottle, 50 cts. Druggists and Alexander Medicine Co., N. W. cor. 14th 84, & 6th Av., N. Y.

SILK SUSPENDERS.

NEW PUBLICATIONS.

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NO 1. HEAVY-RIBBED SILK, WORTH \$1.50,

NO. 2. ELEGANT EMBROIDERED SATIN. EX QUISITE COLORINGS, SATIN LINED, EXTRA WIDE, MADE TO SELL AT \$2.75,

\$1.20. NO. 3. SAME AS LOT NO. 2, BUT HAND-SOMER EMBROIDERY, EXTRA WIDE, ELE-GANTLY FINISHED, SATIN LINED, WORTH AT OTHER HOUSES \$3.50,

\$1.48.

If you really can appreciate a good thing look at these before they are all sold.

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BROOKLYN AMUSEMENTS.

H. R. JACOBS'S BROOKLYN THEATRE BEACON MATINEES, MONDAY. TIONS LIGHTS. WEDNESDAY, SATURDAY, AT 2 P. M. WEDNESDAY.

H. R. Jacobs's New Lyceum Theatre,

MAZEPPA. Matinas Wednesd Wednesd Saturday GRAND OPERA-HOUSE

H. G. Donnely's "FASHIONS." COL SINN'S PARK THEATRE.
THIS WEEK. Matiness Wednesday and Sat.
Change of bill nightly.
POTTER. "SHE STOOPS TO CONQUER."

ZIPP'S CASINO, CONCERTS NIGHTLY.
Bill for this week includes Kossuth Hungarian Gypsy
Students, Charles Hunn, Adels Martinetti and Minnie
Schult.

F. F. PROCTOR'S F. F. PROCTOR'S FROM LYN SOUTH 4TH AND DRIGGS THEATRE. DAN KELLY in AFTER 7 YEARS. HOLMES'S STANDARD MUSEUM, Brooklyn. Leonzo Bros. and Acting Dogs.

AMUSEMENTS.

14 WATER THE AVER AND A CORNER OF THE REMAND. The most vivid illusion ever seen in New York.
Next Week—A TIN SOLDIER.

C BAND OPERA-HOUSE.

T Reserved Seata, Orchestra Circle and Balcony, 50c.
WED. UNCLE TOM'S CABIN. SAT.
Matinee.
Nest Week-THATCHER, PRIMROSE & WEST.
Nest Sunday-AROUND THE WORLD IN 80
MINUTES, by PROF. CROMWELL.

A MBERG THEATRE, Irving place and 15th st. -To-night and to-morrow, Ein Toller Einfall; Thurs day, first performance of the comic opera, Frinelli. THE GRAND

He GRAND

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July and 347 Grand st.

Lucia Zarate, smallest living human.

Five floors of Wonders.

Admission to all, 10 cents.

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ATS 15. NW EET LAVENDER.

Matinees Saturday, Christmas and New Years.

AMUSEMENTS.

CASINO.
Evenings at 8.15.
Special Matiness Ch BROADWAY AND 39TH ST. Matines Saturday at 2. Fristman and New Year's Day. ... THIRD, MONTH THE YEOMEN OF THE GUARD.

Admission 50c. Beats reserved four weeks in advance HARRIGAN'S PARK THEATRE,
EDWARD HARRIGAN Proprieto
N. W. HANLEY MANAGEM
INSTANTANEOUS RIT OF
EDWARD HARRIGAN AS

THE LORGAIRE. DAVE BRAHAM AND HIS POPULAR ORCHESTRA MATINEES WED. AND SAT.

DENMAN THOMPSON OLD HOMESTEAD.

BIJOU THEATRE Broadway, near 30th et.

Matiness Wednesday and Saturday.

TENTH AND LAST THREE WEEKS OF A BRASS MONKEY.

"Rollicking, reeking merriment."—Herald, Oct. 16. Gallery, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50. STANDARD THEATRE. BURLESQUE.

MISS ESMERALDA. MISS NELLY FARREN, MR. FRED LESLIE and MR. GEORGE EDWARDESS LONDON BURLESQUE CO. Will Appear. Evenings at S. Matines Saturday at S.

PALMER'S THEATRE. Broadway and 30th st. MISS MARY ANDERSON and Mr. Henry E. Abbey's Dramatic Company. At each performance this week, excepting Set. Met., PHE WINTER'S TALE.

Set., Dec. 22, Farwell Mat. Pyrmalion and Galatea. Dec. 24, Mrs. Potter in "Print Axe and Crown."

MADISON SQUARE THEATRE.
MR. A. M. PALMER
Begins 8.30. Saturday Matiness at 2. CAPTAIN SWIFT

"Superior to Jim the Penman."
SEATS THREE WEEKS IN ADVANCE.
CHRISTMAS—Holiday Matiness—NEW YEARS. NIBLO'S.

NIBLO'S.

Reserved Seats (Orchestra Circle & Balcony), 50a.

DENMAN THOMPSON'S.

POPULAR PLAY OF CITY LIFE,

THE TWO SISTERS,

MATINEES WEDNESDAY and SATURDAY.

NEXT WEEK.

NAT C. GOODWIN.

THEATRE COMIQUE, 125th st., bet, 3d & Jor, ave.
Chas. Hoyt, author of A Brass Monkey, Midnight
Bell, &c.
Funniest of all. A HOLE IN THE GROUND.
Next week—Jim the Penman, No. 1. Matines Saturday.

WORTH'S PALACE 14TH ST. MUSEUM. SAMPSON, WILSON AND GAFFNEY on the stage with a grand Specialty Company.

MINER'S PEOPLE'S THEATHE.
HE, SHE, HIM and HER. Dockstader's The Live Singing Dog. SAT. 4 NEW SONGS. NIGHTS. S. 30. SAT. 2.30.

STH-AVE. THEATRE.

SEDWIN ROOTH, LAWRENCE BARRETT.

LAST FOUR NIGHTS OF

JULIUS C.E.SAR.

Evenings at Matinos Saturday at 2.

TONY PASTOR'S NEW 14TH ST. THEATT.
TONY
A Grand English Novelty Co.
Nelson's Great World Show.
PASTOR'S. MATINEES TUESDAY & FRIDAY. BATTLE OF SPECIAL SOUVENIR TO-DAY AND SUNDAY. Portrait of Paul Philippoteaux, Painter of the Battle of Gettysburg J. M. HILL, Manager.

H. R. JACOBS'S (Thalia)
Did Bowery THEATRE.
Matinees Monday.
Dec. 24—Under the Lash.

1. M. HILL, Manager.

OLD BOWERY THEATRE.
George C. Boniface in
UNDER COVER.

Dec. 24—Under the Lash. H. R. JACOBS'S THIRD AVENUE THEATER. Mats. Monday. PAT'S WARDROBE.

Dec. 24 Kimball Merrie Makers.

STAR THEATRE WEDNESDAY AND SATURDAY.

Souvenirs to ladice and Children at Matinees.

Bouvenirs to Ladice and Children at Matinees.

BROADWAY THEATRE, RANK W. SANGEA LITTLE LORD FAUNTELROY.
Matiness Wednesday and Saturday at 2. Evenings at 8. KOSTER & BIAL'S CONCERT HALL Gus Bruno, the Russels, Electric Three, Delhauer, Fenz Brothers, Irma and Rockay. Wednesday Matines Saturday.

WINDSOR THEATRE, Bowery near Canal,
Week commencing MONDAY, DEC, The Great Character Actor,
CHARLES MCCARTHY,
In ONE OF THE HRAVEST. EDEN MUSEE, WAX WORLD, ERDELYI NACZI'S GYPSY BAND, AIVBOOR 4 EVE.

To Be Published in Sheet Form.
THE EVENING WORLD'S topical song, "if I Were a Millionaire," published yesterday, will be printed in sheet form within a few weeks by Mr. Renjamin W. Hitchcock, the Park Row pub-lisher.

THE LIMEBURNER'S STORY.



T was twenty years ago that what I am about to relate occurred. I was the superintendent

hands over whom I had charge that in consequence of the approaching holiday our employer would excuse them from labor that afternoon; that I would return to the kilns I inadvertently stepped upon a loose stone

and myself finish a little necessary work w had left upon going to our midday meat. Accordingly, alone I set off to attend to this duty, while my subordinates went rejoicingly to their homes. The kilns were situated on a lonely road in a remote part of the village-a road that was seldom travelled. I reached the spot and commenced my labor. of a number of lime-kilns in the rich lime-producing region of Carringham, Pennsylvania.

It was the day before Christmas. I told the whom I had charge that in consette approaching holiday our emitted of the more seasonable Christmas anow. It would never do to leave the kiln exposed. It would never do to leave the kiln exposed. It would never do to leave the kiln exposed. It would never do to leave the kiln exposed. It would never do to leave the kiln exposed. It would never do to leave the kiln exposed. It would never do to leave the kiln exposed it would, so that the day wore well away and I had not yet finished. December afternoons, it must be remembered, are very brief. I had not yet finished. December afternoons, it must be remembered, are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons, it must be remembered are very brief. I had not yet finished. December afternoons are very brief. I had not yet finished. December afternoons are very brie It occupied me longer than I had supposed it

that lay upon it, and in my haste was somewhat awkwardly precipitated upon the mass below. I fell in such a manner as to fracture my leg, and on altempting to regain the top of the kiin found I was unable to do so. An instantaneous chill of horror struck me. What if my leg were broken and I could not extricate myself? I was in a lonely place; the workmen were all away, and my where abouts might not be guessed until too late. For in my helpless condition I was exposed to a double danger: rain might fall and cause the burnt stone beneath me to "slack" and thus consume me in the heat generated in consequence, or the wind might change and blow upon me the deadly carbonic gases from the adjoining kilns, which were in full blast. My situation was most serious. I made repeated efforts to drag myself to the top of what was now my prison, but the pain was so exquisite upon my making the least movement that I was forced to give up the attempt. The distance to the brink of the kiln was very short, and yet in my disabled condition it was a fearful one to me.

I shouted for assistance, but had little hope of any but a chance passer hearing me. Nevertheless, I repeated my cries until I became hoarse and almost exhausted. A cold sweat broke out upon my forehead, and my fractured limb began to swell and pain me exceedingly. The early Winter twilight came on. The clouds grow heavier and the wind howled dismally through the bare branches of the adjoining forest. If rain fell and I remained uncatricated I was lost. Great heavens! was I to be burnt alive?—was I to perish in this miserable manner? The thought was dreadful.

I reflected that my men were now safe in their homes, enjoying by their firesides the poyful Christmas Eve. My absence by this time was, of course, remarked; but my family would doubtlessly suppose that I stopped at an adjacent village on business, as was frequently my custom in returning home.

Again and again I shouted for help. The moaning wind was my only answer.

An hour of agony went by—a long, dark hour it was; and then, to my increased hor-

"I have fallen into the lime-pit and frac-tured my leg. Hasten for help, I pray of 'I will do so," was the answer from my

rescuer, bending over the brink.

I recognized the voice. It was that of Madge Barker, an intemperate and abandoned Madge Barker, an intemperate and abandoned creature of the village. She set off at once for aid, which in due time came, and I was saved. Thankful for my rescue, I was conveyed to my home, reaching it just as my wife, alarmed at my non-appearance, was about to go to the cottages of my men to make inquiries concerning me.

But how came poor Madge Barker there that dreary night? She told me afterwards, when I again expressed to her my gratitude for her aid. She seemed strangely affected as I spoke, as, indeed, she had been before.

"It was God's work, not mine," said the poor creature. "You know what a wretch I have been—how everybody despised and hooted me, I could get no drink that night. I was tired of living, and folks were tired of living, and folks were tired of living and the living the same time saved hers.

"God bless and help you, Madge!" I said the same time saved hers.

"God bless and help you, Madge!" I said the same time saved hers.

"I will!—I will!—I will!—I will!—I will!—I will !—I will

having me live; and so I just thought I would go to the limekilns, lie down where I could breathe the poison gas and die. It would be a nice, warm, easy death, I thought. That is the truth of the matter."

She burst into tears; and, as for me, I was startled at this new revelation. She had saved my life, and I had at the same time saved hers.

"God bless and help you, Madge!" I said with deep emotion. "Yours has been a sad life, but from this hour try to do better."

"I will:—I will:—I want to!" she exclaimed piteously.

Her case was taken up by a kind-hearted lady of the village, who before had vainly endeavored to reform her, and Madge Barker was sent from the neighborhood to a distant charitable institution, where she entirely reformed and became a useful Christian woman.

I always oberished kindly feeling towards